


OBJECTS OF NOTE

A teal-colored rectangular object, possibly a book cover or a folder, is shown. It has a blue circular ring in the center, and inside the ring is a green, textured circular area that looks like a lens or a window. The object is set against a light gray background.

MAX LUPO

OBJECTS OF NOTE

all the things you never knew you wished you had

MAX LUPO

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2014



THE AUTOMATIC
AFFIRMATION DEVICE



is today going to be a good day?



will tomorrow be worth it?

YES

was college the right choice?

YES

does anybody actually like me?

YES



*The Automatic Affirmation Device is your
portable personal confidence booster, that is
never wrong*



THE ULTIMATE INDECISION MACHINE

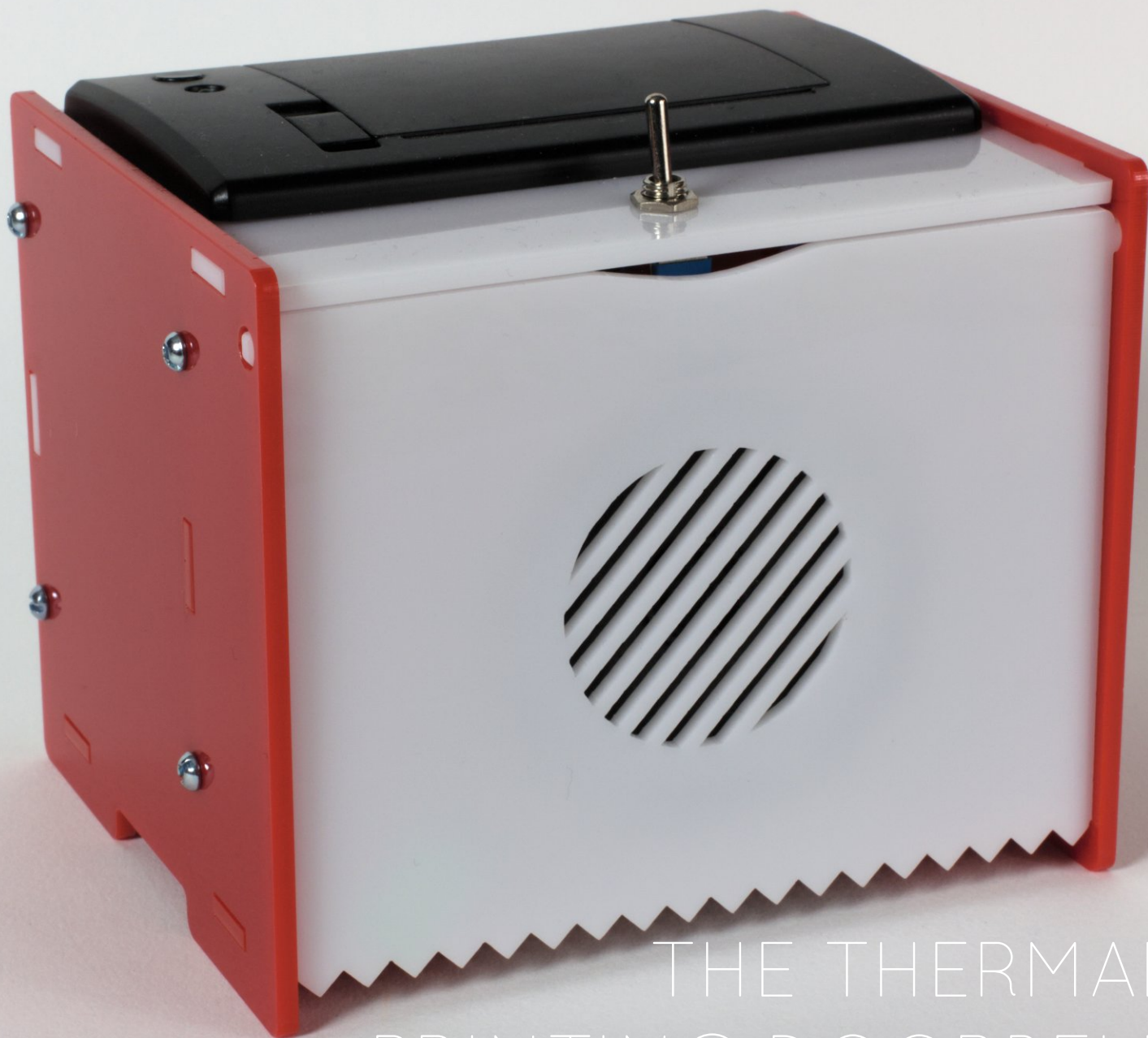
should I quit my job, or stay where I am?

...

should I finally do that one thing... or not?



*The Ultimate Indecision Machine... will make you
figure this out on your own*



THE THERMAL
PRINTING DOORBELL



knock knock

who's there?

*I don't know, so you should probably go
answer the door*



with this doorbell, you will be welcomed to your door by a comforting melody, followed by a welcoming message... it's okay, go ahead, answer the door

THE DIAL ME A STORY PHONE



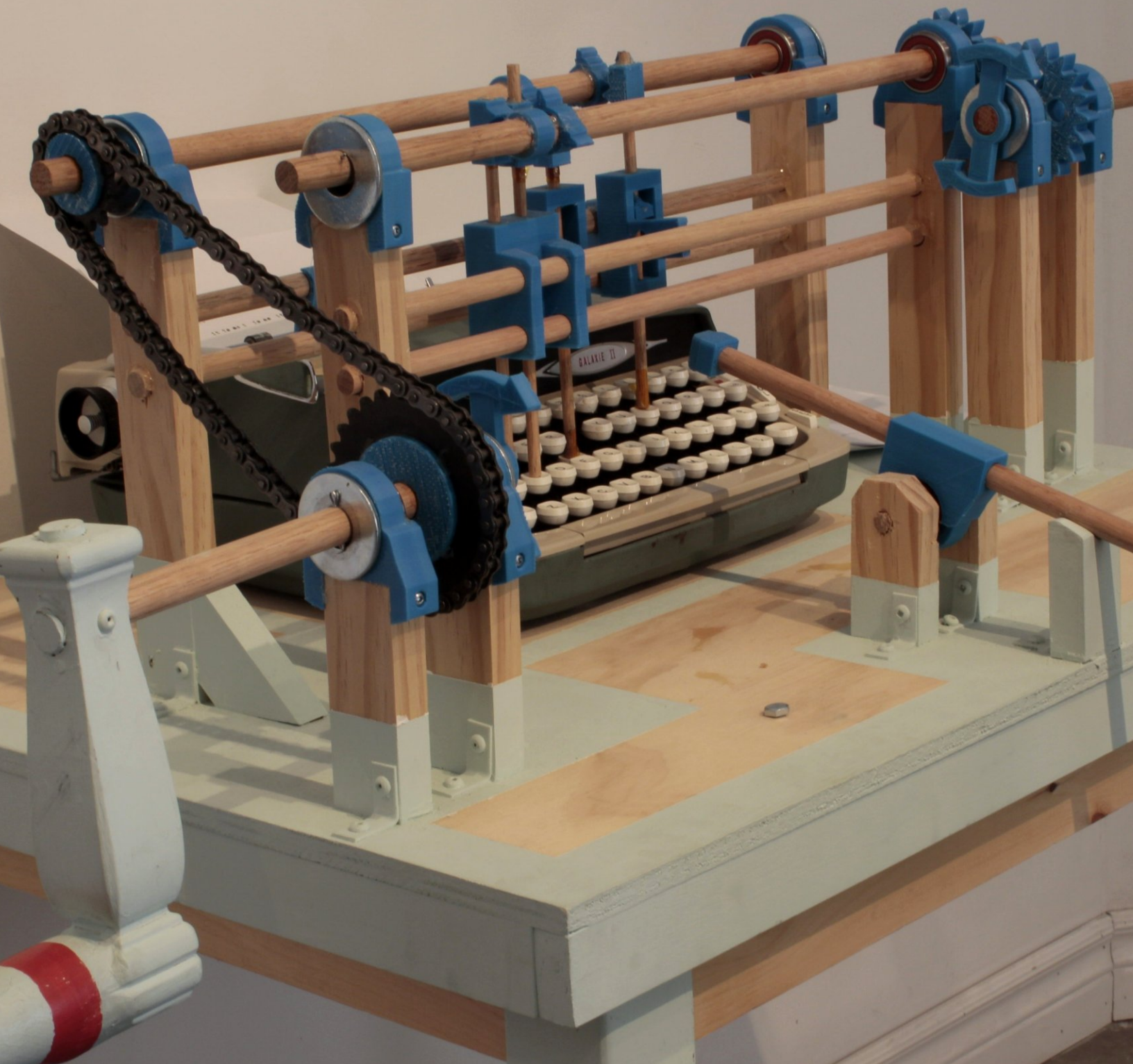


*The Dial Me a Story Phone will never ring,
instead, it will tell you a story if you dial a
three digit number*

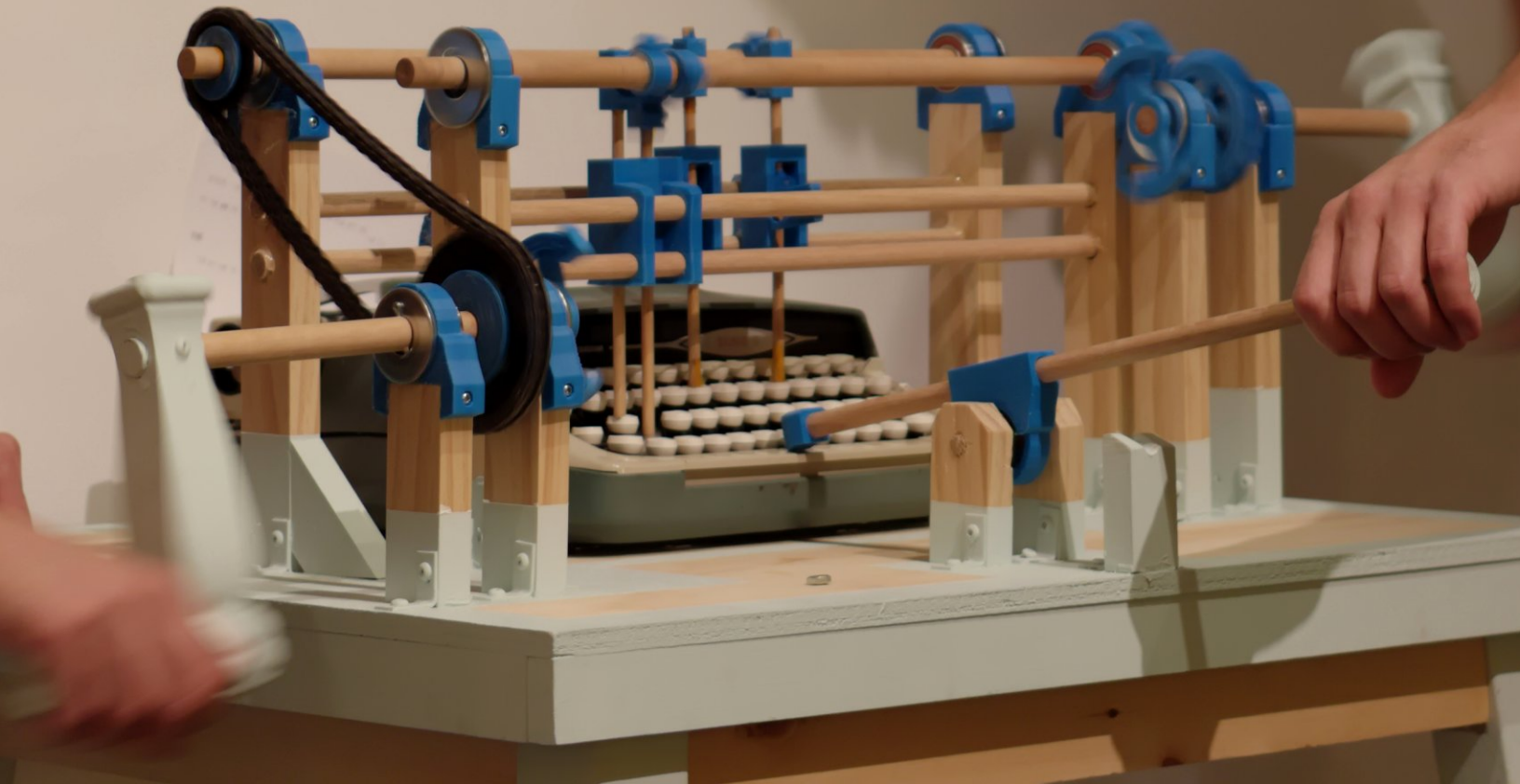
*dial: 0 for a random story
890 or 723 to hear a dream*

*"I'm sorry, your number could not be
completed as dialed, please do not look
directly behind you"*





THE CONVENIENT TYPER



*using teamwork, you and two other individuals can
try to use this machine to type out the most true
phrase that there is: IT IS AS IT IS*

OBJECTS OF NOTE

Max Lupo's Objects of Note takes all of the things you never knew you wished you had, and puts them in one place. Are you your own worst enemy? Do you need a portable confidence booster? Are you disturbingly lonely while sitting around the house? These, and many other essential human dilemmas, can all be solved by an Object of Note!

The devices on view present themselves as an object waiting to be touched, and it is through the user's interaction that the limit of the device's functionality is revealed. Together the viewer and artist will find that what the objects purport to do is both a very real reality, and an obvious sham.

ABOUT THE ARTIST

Max Lupo is an emerging artist who recently completed his Bachelor of Fine Arts from Thompson Rivers University. Over the course of his education Max focused on printmaking, and new media sculpture. These days, Max spends most of his time devising new ways to hide complex electronics into deceptively simple interactive objects.

Max has actively sought out many exhibition opportunities, including participating in Open Studio's 100 Prints fundraiser at the Palais Royale Ballroom in Toronto, as well as an upcoming solo show at the Georgian College Campus Gallery, in 2015. Additionally, he remains engaged in his local art community by founding Art in House, a new community art gallery in Barrie, Ontario.

to see more work go to maxlupo.com

